



PROFESSIONAL EXPERIENCE

FREELANCE VIDEOGRAPHER

Wipak UK Ltd., London (Remote) | Aug 2020 - present

- Filming & editing video content for global sustainable eco-packaging corporation.
- Copywriting, graphics and other assets on sustainability strategy, new industrial factory.

FREELANCE CONTENT CREATOR

ToddlerTunez, London (Remote) | Apr - Jun 2020

- Creating visual assets incl. social media graphics and videos to promote online creative childcare & arts-based classes for children aged 0-15. Writing script for service descriptions on new website.
- Community management - monitoring Instagram and Facebook pages, social media posts, linking with Fantastic for Families and UK children's theatres to broaden network and reach.
- Researching and sharing relevant resources - lockdown family creative activities and arts provision; developmental benefits of early childhood arts engagement.

FREELANCE DRAMA FACILITATOR

Carrot Cake Club, Paris, France | Apr - Dec 2018

- Facilitating play-based English workshops using drama, storytelling, music, arts and crafts with ages 7-10, 4-6 and infants with parents (ESL). Differentiated learning support for students of varying language/learning requirements.
- Independently coordinating, developing & teaching new English Through Theatre programme at local Montessori School. Weekly monitoring of student progress, maintaining regular contact with parents, school principal and director to discuss student progress and adapt programme to their needs. Training replacement facilitator.

TEACHER & PRODUCTION OFFICER

GROWHOUSE LGT Ltd., Hong Kong | Aug 2016 - Jul 2017

- Teaching close examination of literature/film to nurture empathy, critical thinking, literacy skills and academic potential in students aged 4-15. Utilising differentiated learning framework & small-group learning for gifted children/ those in need of additional support and learning engagement.
- Daily lesson planning, writing personalised student evaluations, and curriculum development with teaching team.
- Videography (filming and editing), photography, infographics and animated video for corporate and promotional use.

FREELANCE VIDEO PRODUCER

Alpha Course HK, Hong Kong | Sep 2015 - Aug 2016

- Member of media team. Conceptualised, shot and edited videos for social media/official events.

INTERN (PROFESSIONAL PLACEMENT, RCSSD)

Covenant House International, New York | Sep - Dec 2014

- Developed The Crossing Bridges Project, an applied theatre programme connecting homeless youth to master classes with award-winning Broadway artists - raising aspirations and helping turn their career options into reality.
- Culminated in collaboratively devised performances at Crossing Bridges Festival.
- Wrote market research report, communications strategy, guest facilitator handbook & schedules, planned the two-stage participant audition process. Created social media platforms and marketing posters, festival invitations and Playbill programme. Assisted Corporate Sleepout for sponsors including JP Morgan Chase, Red Nose Day.

FREELANCE WORKSHOP ASSISTANT PRACTITIONER

Studio Film School, London | Jun - Jul 2014

- Assisted workshop facilitator Dan Farrell in Saturday Filmmaking Workshops, teaching children (aged 7-16) pitching, planning, directing, camera operation, shot composition, acting for camera and editing.
- Student support during warm up activities, promoting teamwork and creativity.

PRODUCTION ASSISTANT

Shakespeare4All Co. Ltd., Hong Kong | Jul - Sep 2013

- Production assistant to director Dr. Vicki Ooi for Much Ado About Nothing at the Shakespeare in Asia Festival.
- Supervised cast of eighty students (aged 8-14) in HK local schools (ESL/SEN).
- Assisted main cast in blocking, rehearsals and BOH.

EDUCATION

THE ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA, UNIVERSITY OF LONDON

BA (Hons) Drama, Applied Theatre and Education - First Class Honours | 2012 - 2015

- Studied how drama can be used in a range of community, health, social and education settings.
- Focus included critical & cultural discourses relevant to applied theatre/performance; interplay between theory/practice, action/reflection (praxis); evaluation and reflection as a performer, facilitator and practitioner.
- Developed in directing, collaboratively devising, performing (Minack Theatre, Cornwall), FOH/BOH, filmmaking.
- Dissertation comparing the contemporary experience of intimacy on social media and in immersive theatre.
- Elected SU International Officer for two years, responsible for international student affairs, events & representation.

SHORT COURSES

Alliance Française, Hong Kong - French Language Course | 2017

Centre national d'enseignement à distance (CNED) - Online French Language Course | 2017

Beijing Language and Culture University, China - Immersive Mandarin Chinese Course | 2016

VOLUNTEER EXPERIENCE

FOOD BANK VOLUNTEER

Urban Community Project/Camden Mobile Food Bank, London | Feb 2020 - Present

Food for All, London | July 2020 - Present

FOOD WASTE HERO - SQUAD CAPTAIN

OLIO, London | Jan 2020 - Present

- Weekly food waste collection and redistribution. Responsible for liaison between volunteers, store and OLIO.

FACILITATOR/DIRECTOR FOR COMMUNITY PERFORMANCE & WORKSHOPS

Lebanon | Mar 2016

- 10 week preparation, 3 week residency. Creative workshops with displaced refugee families, women, and 300 children seeking shelter and education in Zahle.
- Directed non-verbal performance on hope & courage in times of adversity. Developed and facilitated post-show workshops exploring story themes with drama activities - sparking positivity, confidence & creativity in the community.

MENTOR

IntoUniversity, London | Nov 2012 - Feb 2014

- Fortnightly one-on-one mentoring to two individuals, aged 11 and 12. Focused on academic, social and career development through goal setting, reading, drama games and vocal exercises, improving confidence and public speaking skills. Pastoral support and guidance provided as needed.

COMMUNITY SERVICE

Philippines, Aug 2009 & Aug 2010 | Cambodia, Oct 2011 | Myanmar, Oct 2010

- Community projects teaching local students in Cambodia (Kai's Orphanage) and monastic schools in Myanmar.
- Member of team improving living conditions at Children's Garden, Antipolo City, an orphanage for males aged 13-18 with history of substance abuse and/or homelessness. Produced non-verbal short performances for regular outreach to neighbouring villages/communities.

LANGUAGES & SKILLS

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| • English (native) | • Microsoft Office / Google Docs: Word, Excel, Outlook, Powerpoint (intermediate) |
| • French (conversational) | • Adobe Creative Suite: After Effects, Photoshop, Premiere Pro (intermediate) |
| • Cantonese Chinese (basic) | • Final Cut Pro (basic) |
| • Mandarin Chinese (basic) | • Basic CSS/HTML and data analysis (Excel) |
| | • Online tools: Canva, Later, Trello, Slack, Vimeo, Youtube |

INTERESTS

Growing up between England, Hong Kong, Malaysia and the US, my varied cultural identity has kept me fascinated in human connection through language, culture, food and the arts. I engage with these through photography, videography and music. I am passionate about social justice, environmental sustainability and mental health awareness, having volunteered from a young age for community projects, arts programmes and local food banks, and regularly engaging in yoga and mindfulness practice.